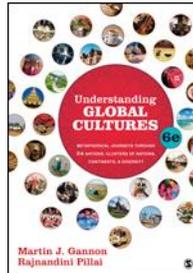


Global Cultures Week 2  
(ss2021 [Module 4](#))



Direct Links  
to Canvas



Available on-line in your  canvas folder at  
<<http://canvas.umn.edu/>> 

ss2021 [Canvas Modules](#) 

(click links for details)

 = leave page



[Tim Roufs](#), Brisbane, Australia, 2017

## What's Happening Week 4?

It's "catch-up" and "off-to-Appleton" week

### **GENERAL COMMENTS FOR THE WEEK**

Sunday Memo: ["What's HAPPENING Week 4?"](#) 

## **IN-THE-NEWS WEEK 4**

[Media Bias Chart](#)

**“America” [U.S.A.] – tba**

(optional) **LIVE CHAT / OFFICE HOURS**

Tuesday @ 7:00-8:00 p.m. (CDT)

[Contact Information](#)

## **VIDEO EXPLORATIONS WEEK 4**

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

 ***The Split Horn: The Life of a Hmong Shaman in America***   
(58 min., 2001)

(optional) [Dig Deeper . . .](#)

## **WEEK 4 SLIDES**

[Class Slides for the Semester](#)

Review for the Midterm Exam

## **READINGS FOR WEEK 4**

[Readings for the Semester](#)

**Ch. 15: American Football**

## **OTHER ASSIGNMENT INFORMATION**

[Main Due Dates](#)

ss2021 **Module 4 – Week 4**

REM: **YOUR CLASS PROJECT**

DUE NEXT WEEK:  
“Promissory Abstract”

and “Working Bibliography

(optional) **FOR FUN TRIVIA**

“Which country has the least sexist banknotes? ”

**OTHER (optional) . . .**

Catch up [↗](#)

Terms: *Emic*  
and *Etic* [↗](#)

**DUE: MIDTERM EXAM . . .**

**DUE BY WEDNESDAY:**  
**Turn in Your Contributed Question**  
**for the Midterm Exam**

**QUESTIONS? / COMMENTS?**

## GENERAL COMMENTS FOR THE WEEK

And as we get ready to celebrate the Fourth of July in America we venture out to visit with then twelve-year-old Chai Thao and listen to her tell about her Hmong family in neighboring Appleton, Wisconsin, and what it's like to grow up in a Hmong shaman's family as an "American" pre-teen.

Our In-the-News this week also focuses on "America", actually the U.S.A. as "America" includes everything from the North Pole (the magnetic version of which is actually *moving* closer to Russia) to *Tierra del Fuego* at the tip of the South American continent.

Your contributed question for the Midterm Exam is due on Wednesday.



Maps of the World

<https://www.mapsofworld.com/americas/>

And then we catch up, and prepare for the Midterm Exam next week.

Topping off the week, before you're off to celebrate the Fourth of July, work on your "Promissory Abstract" and "Working Bibliography" to turn in next week.

## **IN-THE-NEWS WEEK 4**

**Be sure to have a look at the news reports of the week . . .**

**"America" [U.S.A.] – tba**

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS**

[Contact Information](#)

**Tuesday, 7:00-8:00 p.m. (CDT)**



## **VIDEO EXPLORATIONS WEEK 4**

**Real People . . . Real Places . . .**

[Videos for the Semester](#)

**This week we'll have a look at . . .**

▶ *The Split Horn:  
The Life of a Hmong Shaman in America* [🔗](#)  
(58 min.)

UMD [Kanopy](#) On-line Link:  
["The Split Horn"](#) [🔗](#)

[click ↑ here]



This week we venture to **Appleton, Wisconsin**, to visit the daily and spiritual worlds of a Hmong shaman and his family. **Chai Thao is the daughter of a Hmong shaman who lives in Appleton, Wisconsin.** Chai will tell us about her father Paja, and about how her family and people arrived in Appleton from Laos. She'll tell us about how her father, a Hmong shaman, struggles to maintain his ancient traditions as she and her twelve brothers and sisters embrace American culture.

"Chai . . . is caught between the richly traditional world of her parents and the complicated life of a typical American teenager. As the film's

narrator, Chai shows . . . the collision of cultures taking place in her house and in the Hmong-American community." (PBS)

**It is a collision common in America as the Culture and Personality of the adults of immigrant cultures collides with the emerging Culture and Personality of hyphenated-American teenagers.**

"*The Split Horn* . . . captures the daily struggle of a family caught between two worlds and examines the intergenerational rift between immigrant parents desperate to maintain their ancient traditions while their children embrace American lifestyles." (PBS)

"For over 17 years since the family arrived in America, filmmaker Taggart Siegel has chronicled the intimate and private lives of Paja Thao, his wife and their 13 children. *The Split Horn* focuses on Paja, a shaman whose spiritual leadership plays a vital role in Appleton's Hmong community. He ministers to the physical and spiritual needs of friends and family with elaborate rituals that bridge the natural and spirit worlds. As his children grow up, however, they are losing touch with their father's ancient traditions. In a pivotal scene, Paja, wearing a black veil, dances on a wooden bench, shaking and chanting in an ecstatic trance. Across the room, three of his children lounge on the sofa, transfixed by *The Simpsons* and MTV, ignoring the ancient spirit battle played out by their father."

"A year of sadness leads Paja to conduct a ceremony for his family during which he discovers that his own soul has strayed from his body. He spirals into a depression, unable to heal himself or others. The community, worried by Paja's depression, asks two shaman friends to lead a healing ceremony for him. The Thao children come together, putting aside their religious differences to support their father and mother. One of the older sons, Koualy, returns to Hmong tradition after 14 years and helps his father with the ceremony. Paja beams with joy and renewed strength." (PBS)

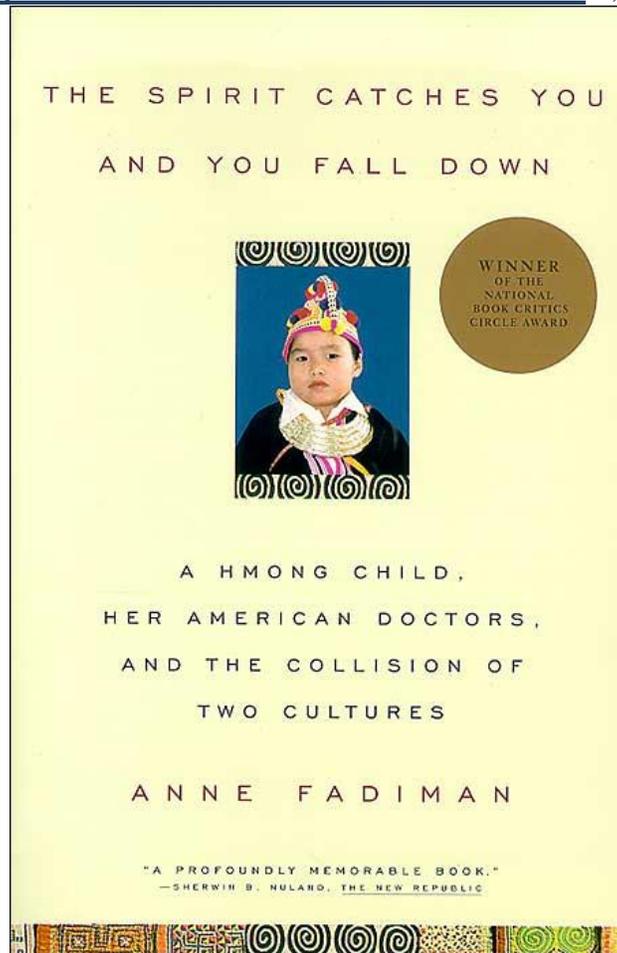
**Readers of Anne Fadiman's best-selling popular work**  
***The Spirit Catches You and You Fall Down*** (NY: Farrar, Strauss and Giroux,

1997) will recognize several recurring psychological themes in the intercultural conflict. . . .

(optional) **Dig Deeper . . .**

Recommended (optional)

Ch. 19 "The Sacrifice,"  
from *The Spirit Catches You and You Fall Down* [↗](#), pp. 278-288



Anne Fadiman  
1953-



[Life Went On Around Her, Redefining Care by Bridging a Divide](#)

-- Margalit Fox, *The New York Times* ([Links to an external site.](#)) (15 September 2012)

## WEEK 4 SLIDES

[Class Slides for the Semester](#)

**This week review the slides from Weeks 1-3  
in preparation for the Midterm Exam next week.**  
(they are listed in the above link for your convenience)

[click  here]

## READINGS FOR WEEK 4

[Readings for the Semester](#)

**Ch. 8: American Football**

## OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

ss2021 [Module 4 – Week 4](#)

**DUE (turn in question): MIDTERM EXAM . . .**

DUE BY WEDNESDAY, 30 JUNE 2021: ss GC Wk 4 Midterm Exam  
Question

**DUE BY 30 WEDNESDAY:  
Your Contributed Midterm Exam Question**

**For this topic have a look at the Midterm Exam information**

**at** [https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams\\_midterm.html#title](https://www.d.umn.edu/cla/faculty/troufs/anth1095/exams_midterm.html#title)

**Click on the various items for details**

**Review the materials . . .**

**in your text**

**in your class notes**

**from the slides**

**on the video viewing guides**

**Assignment:**

- 1. Make up one good question for the Midterm Exam and post it on the “Discussion” file, and . . .**
- 2. Briefly describe *why* you think your question is a good one**

**Your Midterm Exam Question Dropbox  
(and later on the location of Study Questions)  
is at . . .**

[https://canvas.umn.edu/courses/232392/assignments/1835796?module\\_item\\_id=5991742](https://canvas.umn.edu/courses/232392/assignments/1835796?module_item_id=5991742)

**YOUR CLASS PROJECT**

**DUE NEXT WEEK:**

**Your Project Abstract and Working Bibliography**



*Demosthenes Practising Oratory* (1870)

**Details of Presentation**



*Charles Dickens* (1842)

**Details of Term Paper**

REM: Your class Project is a short “work-in-progress” presentation, plus your Term Paper.

Details are at <http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>.

**Keep in mind *that your project should be about something that you personally are interested in. So start there, and we’ll work out the details. I’ll help you do that.***

**Most importantly, this Project is something with which you should be able to have *fun*.**

Your “[Promissory Abstract](#)” and “Working Bibliography” for your Project are due by Wednesday, 30 June 2021. Basically that’s a short *formal* statement (like an executive summary) of what you are planning to do, and 3-5 resources you are thinking about using.

Complete abstract information is available at . . .  
<<https://www.d.umn.edu/cla/faculty/troufs/comp3160/Hairston.abstracts.html#title>>

**OTHER** (optional) . . .

[Catch up](#)

[Terms: \*Emic\* and \*Etic\*](#)

(optional) **FOR FUN TRIVIA FOR THE WEEK . . .**

**“Which country has the least sexist banknotes?”**



[Answer](#) 

**QUESTIONS / COMMENTS . . .**

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu) , or **ZOOM** <https://umn.zoom.us/my/troufs> . (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>